

## Bassoon Composition Competition announcement

Everyone who interested in composition for **Bassoon Solo or Bassoon with Piano Accompaniment** is invited.

**Before sending your submissions, please read the terms carefully.**

1. **No age or nationality limit** exist for participants, **all composers around the world in any ages** can enter the competition.
2. there is **No entry fee**, you can send your submissions **for free**.
3. all the **submissions** must **not deliver** later than **December 21st, 2018**.
4. send your submissions to **the following E-mail** address: [composition@fagott.ir](mailto:composition@fagott.ir)
5. **send a completed and signed form+Score and Parts in PDF format +Audio in Midi or Wav or Mp3 Format+ a short biography in PDF or Doc format.**
6. all the participants have to compose an **original piece** for the **Bassoon solo or Bassoon with piano accompaniment**, so **any other combinations will be eliminated**, also **rearranged or transformed pieces** will be **not accepted**.
7. any **entries must** not be **under copyright** by **any person or publishers**.
8. the pieces **must not** have **performed or published** before the competition.
9. all the **usual techniques and the extended techniques** related to the Bassoon is **allowed**.
10. **any Composition style** can be utilized for the announcement; it will depend on the composer interests.
11. if your **piece selected**, all the rights both **financial or non-financial** will be given to the **producer**, this will be **non-negotiable**.
12. after the **introductory reviews**, the **selected pieces** will be announced on the website (**Fagott.ir**) and the **selected composers** will be **informed**.
13. if the **producer** finds that you are **not qualified or broke the rules of the competition** in any steps, the procedure will be **suspended** and the **participant** should be **responsible for the proper damages**.
14. for **any question** you can contact via following E-mail [info@fagott.ir](mailto:info@fagott.ir)

------(the participant full name) ----- **read and understood** all the terms and conditions, and I **undertake and responsible** which the selected piece has been composed **originally and not published or performed** before, and also it's **not under any copyright or intellectual property rights**.

**Signature/date**

**Full name**