

Goddess of Night

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, Timpani, Triangle, and Glockenspiel. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are mostly rests, with some notes in the Horn and Trumpet parts. The percussion parts (Triangle and Glockenspiel) have simple rhythmic patterns. The string parts are more complex, featuring triplets and sixteenth notes. Dynamics range from *f* to *mf*. Performance instructions include *con sord.*, *arco*, *jeté*, and *pizz.*

Allegretto ♩=66

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in Bb

Timpani

Triangle

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

f con sord. *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

mf

f *jeté* 6 *mf* arco 3 3 *f* *jeté* 6 *mf* arco 3 3 *f* *jeté* 6 *mf* arco 3 3 *f* *jeté* 6 *mf* arco 3 3

f *jeté* 6 *mf* arco 3 3 *f* *jeté* 6 *mf* arco 3 3 *f* *jeté* 6 *mf* arco 3 3 *f* *jeté* 6 *mf* arco 3 3

f 6 *mf* 3 3 *f* 6 *mf* 3 3 *f* 6 *mf* 3 3 *f* 6 *mf* 3 3

f pizz. *mf* *f* *mf* *f* *mf*

f pizz. *mf* *f* *mf* *f* *mf*

7

Fl. *mf* 3

Ob.

Cl.

Bsn. *a2.* *mf* 3

Hn. *f* *mf*

Tpt. *f* *mf*

Timp. *mf*

Tri. *mp*

Glock. *mf* 3

Vln. I *f* *jeté* 6 *mf* *jeté* *similiar* 6 *arco* 3 3 *jeté* 6 *arco* 3 3

Vln. II *f* *jeté* 6 *mf* *jeté* *similiar* 6 *arco* 3 3 *jeté* 6 *arco* 3 3

Vla. *f* *jeté* 6 *mf* *jeté* *similiar* 6 *arco* 3 3 *jeté* 6 *arco* 3 3

Vc. *f* *mf* *similiar*

Cb. *f* *mf* *similiar*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

cresc.

jeté

arco

3

6

p

f

sfz

f

p

f

sfz

f

p

f

sfz

24

Fl. *f* *decresc.* *dim.* *mf*

Ob. *f* a2.

Cl. *f*

Bsn. *f* *decresc.* *dim.* *mf*

Hn.

Tpt.

Timp.

Tri.

Glock. *f* *decresc.* *dim.* *mf*

Vln. I *sfz* *poco a poco cresc.* *f* *jeté* 6

Vln. II *sfz* *poco a poco cresc.* *f* *jeté* 6

Vla. *sfz* *pizz.* *poco a poco cresc.* *f* *jeté* 6

Vc. *poco a poco cresc.* *f*

Cb. *poco a poco cresc.* *f*

35

Fl.

Ob. *dim.*

Cl. *dim.*

Bsn.

Hn. *con sord.*
mf

Tpt. *mf*

Timp. *p*

Tri.

Glock. *mf*
*Ped. * Ped. * Ped. * Ped. **

Vln. I *f* *jeté* *arco* *3 3* *jeté 6* *arco* *jeté 6* *arco*

Vln. II *f* *jeté* *arco* *3 3* *jeté 6* *arco* *jeté 6* *arco*

Vla. *f* *jeté* *arco* *3 3* *jeté 6* *arco* *jeté 6* *arco*

Vc. *f* *mf* *mf* *mf* *f*

Cb. *f* *mf* *mf*

41

Fl. *mf* *f*

Ob.

Cl. *mf* *f*

Bsn. *f*

Hn. *ff* *p*

Tpt. *ff* *p*

Timp. *mf*

Tri.

Glock. *f* *sfz*

Ped. * Ped. * Ped. * Ped. *

Vln. I *jeté* 6 arco *div. ff molto dim.* *jeté* subito *f* 6

Vln. II *jeté* 6 arco *div. ff molto dim.* *jeté* subito *f* 6

Vla. *jeté* 6 arco *ff molto dim.* *jeté* subito *f* 6

Vc. *f* *ff molto dim.* subito *f*

Cb. *ff molto dim.* subito *f*

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section (Horn, Trumpet) plays rhythmic patterns, with Horns and Trumpets reaching fortissimo (ff) in measure 42 before softening to piano (p) in measure 44. The percussion section includes Timpani (mf) and Glockenspiel (f, sfz). The string section (Violins I & II, Viola, Violoncello, Contrabasso) uses various techniques like 'jeté' and 'arco' to create a rhythmic texture, with dynamics shifting from fortissimo (ff) to subito forte (subito f). The score includes performance markings such as 'Ped.' (pedal) and 'div.' (divisi).

This musical score page covers measures 46 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: The Flute and Bassoon parts feature a rhythmic pattern of eighth notes with accents and slurs. Trills are indicated by a '3' above the notes. The Oboe and Clarinet parts are silent.

Strings: The Violin I and II parts play a rhythmic eighth-note pattern, alternating between *arco* and *jeté* techniques. The Viola, Violoncello, and Contrabass parts provide harmonic support with a similar eighth-note pattern.

Percussion: The Triangle part consists of a simple rhythmic pattern of eighth notes. The Glockenspiel and Timpani parts are silent.

Dynamic Markings: The score uses *mf* (mezzo-forte) and *f* (forte) dynamics. The string parts also include performance instructions such as *arco* and *jeté*.

52

Fl. *p* *mf*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *p* *mf*

Hn.

Tpt.

Timp.

Tri.

Glock.

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

arco 6 jeté 6 jeté 6 arco 3 3

64

Fl. *dim.* *p*

Ob.

Cl. *mf*

Bsn. *dim.* *p* *mf*

Hn. *mf*

Tpt. *mf*

Timp. *p*

Tri.

Glock. *mf* *ped.* * *ped.* * *ped.* * *ped.* *

Vln. I *dim.* *mf* *jeté* 6 *arco* *jeté* 6 *arco* *jeté* 6

Vln. II *dim.* *mf* *jeté* 6 *arco* *jeté* 6 *arco* *jeté* 6

Vla. *dim.* *mf* *jeté* 6 *arco* *jeté* 6 *arco* *jeté* 6

Vc. *dim.* *mf*

Cb. *dim.* *mf*

70

Fl. *mp* *mf*

Ob. *mf* a2.

Cl. *mp*

Bsn.

Hn. *subito ff* *p*

Tpt. *subito ff* *p*

Timp. *mf*

Tri.

Glock. *subito ff* *mf*
Ped. * Ped. *

Vln. I arco *div.* *subito ff* *jeté* *f* *6* *mf* arco *3* *3*

Vln. II arco *subito ff* *f* *jeté* *6* *mf* arco *3* *3*

Vla. arco *subito ff* *f* *jeté* *6* *mf* arco *3* *3*

Vc. *subito ff* *f* *pizz.* *6* *mf*

Cb. *subito ff* *f* *pizz.* *6* *mf*

13

75

Fl. 3 p

Ob. 3 p

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock. 3 p

Vln. I *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *mf* 6 *arco* 6

Vln. II *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *mf* 6 *arco* 6

Vla. *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *f* 6 *arco* 3 3 *jeté* *mf* 6 *arco* 6

Vc. *f* *f* *mf* *f* *mf*

Cb. *f* *f* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 75 to 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Triangle (Tri.), Glockenspiel (Glock.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and Glockenspiel play a rhythmic pattern of eighth notes in groups of three, with accents and dynamics ranging from piano (p) to forte (f). The strings play a melodic line with dynamics from forte (f) to mezzo-forte (mf). The score includes various performance instructions such as 'jeté', 'arco', and dynamic markings.

81

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn.

Tpt.

Timp.

Tri.

Glock. *mf* *mp cresc.*

Vln. I *f* *jeté* *6* *mf* *arco3* *3* *f* *3* *ff*

Vln. II *f* *jeté* *6* *mf* *arco3* *3* *f* *3* *ff*

Vla. *f* *jeté* *6* *mf* *arco* *f* *3* *3* *f* *arco* *3* *ff*

Vc. *f* *f* *mf* *f* *f* *f* *f* *f*

Cb. *f* *mf* *f* *f* *f*

87

Fl. *decresc.* *dim.*

Ob. *decresc.* *dim.*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock. *f* *decresc.* *dim.*

Vln. I *f* *ff* *dim.*

Vln. II *f* *ff* *dim.*

Vla. *ff* *f* *ff* *dim.*

Vc. *ff* *pizz.* *dim.*

Cb. *ff* *dim.*

Detailed description: This page of a musical score covers measures 87 to 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.). The score is in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 87-92 show a dynamic progression from forte (f) to fortissimo (ff) and then to diminuendo (dim.). The woodwinds and strings play complex rhythmic patterns, often in triplets. The Glockenspiel has a melodic line that descends in dynamics. The triangle has a single strike in measure 92. The bassoon and strings have rests in measures 88-91.

93

Fl. *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Tri.

Glock. *mf*

Vln. I *f* *jeté* *arco* *3* *3* *f* *jeté* *arco* *3* *3* *mf* *jeté* *arco* *3* *3* *f* *jeté*

Vln. II *f* *jeté* *arco* *3* *3* *mf* *jeté* *div. arco* *3* *3* *mf* *jeté* *arco* *3* *3* *f* *jeté*

Vla. *f* *jeté* *arco* *3* *3* *mf* *jeté* *arco* *3* *3* *mf* *jeté* *arco* *3* *3* *f* *jeté*

Vc. *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *mf* *f*

Detailed description: This page of a musical score, numbered 93, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play a rhythmic pattern of eighth notes, with the Clarinet and Bassoon parts including triplets and accents. The strings play a melodic line with 'jeté' (staccato) and 'arco' (arco) markings, featuring sixteenth-note patterns and triplets. The percussion section includes Triangle and Glockenspiel, both playing simple rhythmic patterns. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

104

Fl. *mp* 3 6

Ob.

Cl. *mf* *mp* 3 6

Bsn. *mf*

Hn. *sfz*

Tpt. *sfz*

Timp.

Tri.

Glock. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Vln. I arco *jeté* arco div. *subito f*

Vln. II arco *jeté* arco *subito f* div. *subito f*

Vla. arco *jeté* arco *subito f*

Vc. *subito f*

Cb. *subito f*

Fl. *mf*

Ob. a2. *mf*

Cl. *mf*

Bsn. a2. *mf*

Hn.

Tpt.

Timp. *mf*

Tri.

Glock.

Vln. I *f* *jeté* 6 *arco* *mf* 3 3 *f* *jeté* 6

Vln. II *f* *jeté* 6 *arco* *mf* 3 3 *f* *jeté* 6

Vla. *f* *jeté* 6 *arco* *mf* 3 3 *f* *jeté* 6

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

112

Fl. *subitof* *fff* *sfz* *sfz*

Ob. *subitof* *fff* *sfz* *sfz*

Cl. *subitof* *fff* *sfz* *sfz*

Bsn. *subitof* *fff* *sfz* *sfz*

Hn. *subitof* *sfz* *sfz*

Tpt. *subitof* *fff* *sfz* *sfz*

Timp.

Tri. *subitof* *fff* *sfz* *sfz*

Glock. *subitof* *fff* *sfz* *sfz*
Ped. * *Ped.* * *Ped.* *

Vln. I *arco* *mf* *subitof* *fff* *sfz* *sfz*

Vln. II *arco* *mf* *subitof* *fff* *sfz* *sfz*

Vla. *arco* *mf* *subitof* *fff* *sfz* *sfz*

Vc. *mf* *subitof* *fff* *sfz* *sfz*

Cb. *mf* *subitof* *fff* *sfz* *sfz*

Goddess of Night

Flute

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$
8

mf 3 3

14 *p* *mf*

20 *f* *decresc.*

27 *dim.* *mf* 13 *mf*

44 3 6 *f* 3

48 3 *p* *mf*

54 *f*

60 *f* *decresc.* *dim.*

65 *p* 5

Flute

71 *mp* 3 6

73 *mf* 3 3

79 *p* *mf*

85 *f* *decresc.*

92 *dim.* *mf* 13 *mp* 3 6

109 *mf* 3

112 *subitof* *fff* *sfz* *sfz*

Goddess of Night

Oboe

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩ = 66

16

23

32

45

65

78

84

91

108

112

mf cresc.

f

dim.

mf cresc.

mf

p *mf*

f *decresc.*

dim. *f*

mf

subitof *fff* *sfz* *sfz*

Fl.

5

a2.

3

8

11

5

8

a2.

3

3

3

3

6

3

Clarinet in A

Goddess of Night

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$
16 Fl.

mf cresc.

23 **5** *f*

30 **3**

33 **3** *dim.* **3**

40 **2** *mf*

44 **3** **6** *f*

46 **11** *mf cresc.*

59 **5** **3** **2** *mf* *mp*

72 **3** **6** **11**

85 *mf* *cresc.* **5** *f*

94 **3** **3**

98 **3**

104 **2** *mf* *mp* **3** **6**

109 **3**

113 *subitof* *fff* *sfz* *sfz*

Goddess of Night

Bassoon

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$
8

mf *a2.* *mf* *f* *decesc.*

14 *p* *mf*

20 *f* *decesc.*

27 *dim.* *mf* **15**

45 *f* *mf*

50 *p* *mf*

56 *f*

61 *f* *decesc.* *dim.*

65 *p* *mf* **2** **4**

73 **12**

Bassoon

85 **5**
mf cresc. *f*

95 **3** *a2.* **3**

101 **3** **4**
mf

109 *a2.* **3**
mf

113 *subitof* *fff* *sfz* *sfz*

Goddess of Night

Horn in F

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66
con sord.

f *mf* *f* *f* *mf* *f* *mf*

9 **20** **3**

32 *Ob.* **3**

37 *con sord.* *mf*

40 *ff*

45 *p* **17** *Fl.*

65 *mf*

69 *subito ff*

73 22

p

96

Ob.

101

mf

105

sfz

108

3

subitof *sfz* *sfz*

Goddess of Night

Trumpet in B \flat

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

f con sord. *mf* *f* *mf* *f* *mf* *f* *mf*

9 20 3

32 Ob. 3

37 *mf*

40 *mf*

43 *ff* *p* 17

63 Fl. *mf*

68 *subito ff*

Goddess of Night

Timpani

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$
6

20

29

8

45

19

70

27

103

7

Goddess of Night

Glockenspiel

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

8

mf

3

14

p *mf*

20

cresc. *f decresc.*

27

dim. *mf*

7

37

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

42

f *sfz*

Ped. * *Ped.*

46

17

Fl. * *Ped.*

65

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

69

Ped. * *Ped.* * *Ped.* * *Ped.* * *subito ff* *Ped.* *

Glockenspiel

73 *mf* 3

76 3

80 *p* *mf* *mp cresc.*

86 *f* *decresc.*

92 7 *dim.* *mf* *Ped.* *mf* * *Ped.* * *Ped.* * *Ped.* *

104 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

109 3 *subitof* *Ped.* * *Ped.* * *fff* * *sfz* *sfz* *Ped.* *

Detailed description: This is a musical score for a Glockenspiel, consisting of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The score is numbered 73 to 109. It features various dynamic markings such as *mf*, *p*, *mp cresc.*, *f*, *decresc.*, *dim.*, *subitof*, *fff*, *sfz*, and *Ped.*. There are also performance instructions like **Ped.** and *#*. The music includes triplet markings (3) and a seven-measure rest (7). The notation includes eighth and sixteenth notes, rests, and slurs.

Goddess of Night

Violin I

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩.=66

7 *jeté* *arco* 3 3 *jeté* *arco* 3 3 *jeté* *arco* 3 3

13 *jeté* *arco* 3 *jeté* *arco* 6 *jeté*

18 *jeté* *arco* 3 3 *p* *f* < *sfz* *f* — *sfz*

25 *poco a poco cresc.* *jeté* 6 *arco* 3 3 *f* *mf*

31 *jeté* 6 *div. arco* 3 3 *jeté* 6 *arco* 3 3 *jeté* 6

36 *arco* 3 3 *jeté* 6 *arco* *jeté* 6 *arco* *jeté* 6 *arco*

43 *div.* *jeté* *arco* 3 3 *jeté* *arco*

49 *ff* *jeté* *arco* 3 *jeté* *mf* *f* *arco* 6 *jeté* *mf*

54 *jeté* *arco* 3 3 *mf* < *f* < *ff* *f* — *ff*

V.S.

Violin I

61 *f* *dim.* *mf* *jeté* *arco*

67 *jeté* *arco* *jeté* *arco* *div.* *subito ff*

73 *jeté* *arco* *jeté* *arco* *jeté* *arco*

79 *jeté* *arco* *jeté* *jeté* *arco* *arco*

85 *f* *ff* *f* *ff* *dim.*

93 *jeté* *arco* *jeté* *arco* *jeté*

98 *arco* *jeté* *arco* *jeté* *arco* *jeté*

104 *arco* *jeté* *arco* *div.* *subito f* *f* *jeté*

110 *arco* *jeté* *arco* *subitof* *fff* *sfz* *sfz*

Detailed description of the musical score: The score consists of nine staves of music. Each staff begins with a measure number (61, 67, 73, 79, 85, 93, 98, 104, 110). The music is written in treble clef with a key signature of two sharps. Dynamics include fortissimo (f), mezzo-forte (mf), fortissimo (ff), and sforzando (sfz). Articulations include 'jeté' (indicated by a vertical line above the note) and 'arco' (indicated by a horizontal line above the staff). Rhythmic patterns include sixths (6) and triplets (3). The score shows a variety of note values and rests, with some measures containing multiple notes beamed together. The final measure (110) ends with a double bar line.

Goddess of Night

Viola

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66

7

13

18

23

29

34

39

45

50

jeté arco *jeté* arco *jeté* arco
f 6 *mf* 3 3 *f* 6 *mf* 3 3 *f* 6 *mf* 3 3
f 6 *mf* *similiar* 6 3 3 6 3 3
arco *jeté* arco 6 *jeté* 6 *mf* 6
6 6 *jeté* arco 3 3 *p* *f* 3 3
3 3 *sfz* *f* *sfz* *poco a poco cresc.* 3
f 6 *mf* 3 3 *f* 6 *mf* 3 3 *f* 6
arco 3 3 *jeté* 6 arco 3 3 *jeté* arco
mf *f* *mf* *mf* 6
jeté arco *jeté* arco *ff* *molto dim.*
arco *jeté* arco *jeté*
subito f 6 *mf* 3 3 *f* 6 *mf* 3 3 *f* 6
arco *jeté* arco *jeté*
mf 3 3 *f* 6 *mf* 6 *f* 6

V.S.

Viola

55 *jeté* *arco* 3 3 *mf* *f* *f* 3 3 *ff* *f* *ff* *f*

62 *dim.* *jeté* *arco* 6 *mf*

67 *jeté* *arco* *jeté* *arco* 6 6 *subito ff*

73 *jeté* *arco* *jeté* *arco* *jeté* *arco* *f* 6 *mf* 3 3 *f* 6 3 3 *f* 6 *mf* 3 3

79 *jeté* *arco* 6 *jeté* *jeté* *f* 6 *mf* 6 6 6 6

84 *arco* 3 3 *mf* *f* 3 3 *f* *ff* *f* *ff* 3

92 *dim.* *jeté* *arco* 3 3 *f* 6 *mf* *f* 6 *mf* 3 3 *f* 6 *jeté*

98 *arco* 3 *jeté* *arco* 3 3 *jeté* *arco* *jeté* *mf* 6 6

104 *arco* *jeté* *arco* *jeté* *subito f* *f* 6

110 *arco* *jeté* *arco* 3 3 *mf* *f* 6 *mf* 3 3 *subitof* *fff* *sfz* *sfz*

Goddess of Night

Violoncello

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

pizz.

f *mf* *f* *mf* *f* *mf* *f* *mf* *similar*

11

mf *p*

21

f *sfz* *poco a poco cresc.*

29

f *mf* *f* *mf* *f* *mf* *f* *mf*

37

mf *mf* *f* *f* *f* *ff* *molto dim.*

45

subito f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

54

mf *f* *f* *ff* *f*

64

dim. *mf* *subito ff*

72

f *mf* *f* *f* *mf* *f* *mf* *f*

82

f *mf* *f* *f* *ff*

Violoncello

92

Musical staff for measures 92-101. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamic markings are: *dim.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic markings are: *subito f*.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic markings are: *f*, *mf*, *f*, *mf*, *subitof*, *fff*, *sfz*, *sfz*.

Goddess of Night

Contrabass

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66

pizz.

Musical staff 1-10. Bass clef, 3/8 time signature, key signature of one flat. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *similiar*.

11

Musical staff 11-19. Bass clef, 3/8 time signature, key signature of one flat. Dynamics: *mf*.

20

Musical staff 20-28. Bass clef, 3/8 time signature, key signature of one flat. Dynamics: *p*, *poco a poco cresc.*

29

Musical staff 29-36. Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

37

Musical staff 37-44. Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *mf*, *ff* molto dim.

45

Musical staff 45-53. Bass clef, 3/8 time signature, key signature of one flat. Dynamics: *subito f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

54

Musical staff 54-63. Bass clef, 3/8 time signature, key signature of one flat. Dynamics: *mf* < *f*, *f*.

64

Musical staff 64-71. Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *dim.*, *mf*, *subito ff*.

72

Musical staff 72-81. Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *pizz.*, *f*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*.

82

Musical staff 82-90. Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *mf* < *f*, *f* < *ff*.

V.S.

Contrabass

92

Musical staff for measures 92-101. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamic markings are: *dim.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A *subito f* marking is present at the end of the staff.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic markings are: *f*, *mf*, *f*, *mf*, *subitof*, *fff*, *sfz*, *sfz*.